



### LUCIE SILKENOVÁ SOPRANO

*"The voices were carefully chosen (presumably by Bělohlávek), as the duetting young lovers Jiří and Terinka were beautifully light-voiced, fresh and appealing. Terinka's aria, "Ach Bože, božínku", was impeccably delivered by Lucie Silkenová, providing a powerful, poignant moment that elevated the emotions from the village to the global; the rapturous Jiří/Terinka duet came off well, too."*

**Colin Clarke, Seen and Heard International**

COOPERATION WITH: BBC Symphony Orchestra, Sao Paulo Symphony orchestra, Jac van Steen, Iván Fischer



[www.luciesilkenova.cz](http://www.luciesilkenova.cz)

### JOSEF ZEDNÍK TENOR

*"...Zedník excelled for instance in the difficult stylized 'hollering' passages, his voice has a wide range, losing none of its appeal even at the lower end of the dynamic scale. In the immensely demanding and at the same time very impressive work by Sylvie Bodorová (especially difficult in the area of rhythm and ensemble) the two singers and of course the pianist Miroslav Sekera, too, put over a true festival feat."*

**Opera PLUS**

COOPERATION WITH MITO Settembre Musica Milano, Teatro Municipal do Rio de Janeiro, Sao Paulo Symphony orchestra in Sao Paulo



<http://www.arcodiva.cz/en/agency/singers-centre/josef-zednik-tenor-81/>



[www.eliskaweiss.com](http://www.eliskaweiss.com)

### ELIŠKA WEISSOVÁ MEZZOSOPRANO

*"Mezzo-soprano Eliška Weissová was an assured Martinka (Vendulka's adventurous aunt, who entices her into a smuggler's career), focused and warm, avoiding stereotype"*

**Claire Seymour, Opera today**

COOPERATION WITH: Opera de Rennes, Opera-Théâtre de Limoges, Grand-Theatre de Remis, Wexford Opera Festival



<http://www.arcodiva.cz/en/agency/singers-centre/pavel-svingr-bas-83/>

### PAVEL ŠVINGR BASS

*"...Pavel Švingr is one of the most talented singers of the young generation, and his comedy as well as vocal performance in the role of Kecal in Bedřich Smetana's opera The Bartered Bride is more than remarkable. He is growing into a first class singer with a broad range of possibilities..."*

**Music Review Prague**

COOPERATION WITH festival Zomeropera Alden Biesen Belgium, Kammeroper Schloss Rheinsberg Competition in Berlin

## ZDENĚK PLECH BASS

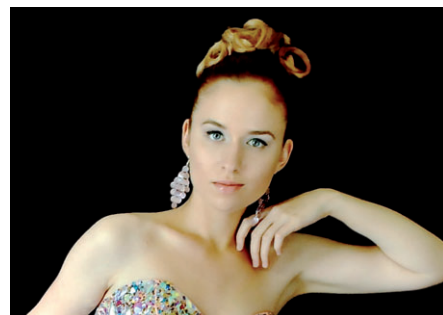
*"Zdenek Plech whose magnificently burnished and large voice rang out with elegance."*

**J. H. Stape, Review Vancouver**

COOPERATION WITH Canadian Opera Company in Toronto, Staatsoper Unter den Linden in Berlin, Phoenix Opera, USA



<http://www.arcodiva.cz/en/agency/singers-centre/zdenek-plech-bas-79/>



[www.juliesvecena.cz](http://www.juliesvecena.cz)

## JULIE SVĚCENÁ VIOLIN

*"Julie Svěčená handled the technical difficulties of the piece with grace and moreover managed to imbue its content with impressive artistic expression."*

**Opera PLUS**

## MAREK ŠTILEC CONDUCTOR

*"He would appear to have a very promising future ahead of him – see his Fibich series, for Naxos. This Fibich complete orchestral edition is clearly a labour of love for the Czech National Symphony Orchestra and its accomplished conductor Marek Štílec, whose enthusiastic and thorough re-examination of the scores has led to several significant discoveries and consequent revisions."*

**Music Web International**

COOPERATION WITH the New World Symphony in Florida under the patronage of Michael Tilson Thomas, London Classical Soloists, Naxos label



<http://www.fibich.cz/en/marek-stilec/cv/>



[www.martinkasik.com](http://www.martinkasik.com)

## MARTIN KASÍK PIANO

*"...elegant phrasing, touch and tone recalled those of the finest keyboard virtuosos like Artur Schnabel and Kasík's own countryman, the late Rudolf Firkušný, who was himself a champion of Dvorak's Piano Concerto."*

**The Republican**

COOPERATION WITH Sinfonieorchester St. Gallen, Opera Bastille, Tonhalle Zürich

## KRISTINA FIALOVÁ VIOLA

*"Kristina Fialova is highly gifted musician and viola player. She possesses such a rich fantasy and intuition, personality, fine intonation and broad spectrum of instrumental qualities."*

**Serguei Azizan – violinist**



[www.kristinafialova.cz](http://www.kristinafialova.cz)

COOPERATION WITH  
Tonhalle Zürich,  
Tivoli Festival  
in Copenhagen,  
Internacional  
de Santander in Spain



[www.tafantastika.cz](http://www.tafantastika.cz)

## BLACK LIGHT THEATRE TA FANTASTIKA

The creative direction, the large-scale projections, animated film, puppets, amazing tricks and black theatre special effects classic black theatre performance "Aspects of Alice" based on the motifs of "Alice in Wonderland" by Lewis Carroll